

EXHIBIT 6



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-586-247



EFFECTIVE DATE OF REGISTRATION

AUG - 5 2002

Month Day Year



DO NOT WRITE HERE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PEOPLESFT 8.4 FINANCIALS AND SUPPLY CHAIN MANAGEMENT

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

PEOPLESFT, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
COMPUTER SOFTWARE PROGRAM

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

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Name of Country
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Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► March Day ► 22 Year ► 2002

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PEOPLESFT, INC.
4305 HACIENDA DRIVE, SUITE 120
PLEASANTON, CA 94588

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

AUG 05 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY *OLM*

FORM TX

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimantc. ☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

2001

DERIVATIVE WORK OR COMPILATION**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼**PREVIOUSLY RELEASED VERSION****Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼See instructions
before completing
this space**NEW AND REVISED SOFTWARE CODE****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

PEOPLESOFT, INC.

DA084719

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PEOPLESOFT, INC.

ATTN: GIGI REMINGTON

4305 HACIENDA DRIVE, SUITE 120

PLEASANTON, CA 94588

Area code and daytime telephone number ► (925) 694-8295

Fax number ► (925) 694-7184

Email ► gigi_remington@peoplesoft.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

PEOPLESOFT, INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

GIGI REMINGTON

Date ►

7/31/02

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼

PEOPLESOFT, INC.

ATTN: GIGI REMINGTON

Number/Street/Apt ▼

4305 HACIENDA DRIVE, SUITE 120

City/State/ZIP ▼

PLEASANTON, CA 94588

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TOLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—200,000
WEB REV June 1999

PRINTED IN THE U.S.A.

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879-49

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ORCLRS0008530

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM TX /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-586-247



EFFECTIVE DATE OF REGISTRATION

AUG - 5 2002

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

AUG 6 5 2002

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

PEOPLESOFT 8.4 FINANCIALS AND SUPPLY CHAIN MANAGEMENT

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

PEOPLESOFT, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- ☐ Yes
☐ No

OR

Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

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☐ No

OR

Citizen of ►
Domiciled in ►

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☐ No

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

ORCL00180708
ORCLRS0008531

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☒ Space 6

PEOPLESOFT 8.4 FINANCIALS AND SUPPLY CHAIN MANAGEMENT

CContinuation
of other
Spaces

Asset Management
 Billing
 Bills and Routings
 Cash Management
 Collaborative Supply Mgmt
 Contracts
 Cost Management
 Databridge
 Deal Management
 Deduction Management
 Demand Planning
 eBill Payment
 Engineering
 Enterprise Planning
 eProcurement
 eProduct Management
 eSettlements
 eSupplier Connection
 Expenses
 Financials Portal Pack
 Flow Production
 General Ledger
 Grants
 Inventory
 Inventory Planning
 Manufacturing
 Mobile Time and Expense For Palm
 Mobile Time and Expense
 Order Management
 Order Promising
 Payables
 Product Configurator
 Production Planning
 Projects
 Promotions Management
 Purchasing
 Quality
 Receivables
 Resource Management
 Risk Management
 Services Procurement
 Strategic Sourcing
 Supply Chain Portal Pack
 Travel

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼
 PEOPLESOFT, INC.
 ATTN: GIGI REMINGTON
 Number/Street/Apt ▼
 4305 HACIENDA DRIVE
 City/State/ZIP ▼
 PLEASANTON, CA 94588

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress Copyright Office
 101 Independence Avenue S.E.
 Washington, D.C. 20559-6000

D
 Fees are effective
 through June 30,
 2002. After that date,
 check the Copyright
 office Website at
 www.loc.gov/copy-
 right or call (202)
 707-3000 for current
 fee information